History Music (J.H.)

TERRE HAUTE ORATORIO SOCIETY

(see also cataloged records including minutes, by-laws, members, etc.)

The first meeting of those who were trying to start a Choral Society on a large scale, was held in R. L. Alden's store, 505 Ohio St., July 2, 1877. Of the eight persons who met, five of them belonged to a similar society that had been in existence 3 years, under the name of "The South Side Musical Society." Their meetings were held in the room of the Baptist Mission at 1488 So. 2nd St. and their work was at first confined to instrumental accompaniments to Glees and easy numbers from the Oratorios. After some practice voices were added. The following were the instruments used--

Flute	John Wilkes
1st Violin	John Bossom
2nd Violin	J. H. Wilkes
Viola	H. A. Wilkes
Violoncello	R. D. Alden
Cabinet Organ	Miss A. E. Wilkes (Bossom)

This society was organized after the manner of the English Choral Societies where often the conductor, Soloists, Instrumentals and Chorus, are all on the same footing as members of the socity, all alike paying their shares of the expenses, and the Oratorio Society first adopted this plan which was soon found to be impractible, as Instrumentalists especially expect to be paid for their services.

The three others who attended the meeting on July 2nd, were Prof. Anton Shide, Music Teacher; W. A. Kennedy, Bookkeeper at the Nail Works; and A. W. Heinley, Landlord of the National House. At the Meeting on July 9, the following

ORATORIO SOCIETY - TERRE HAUTE
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additional were in attendance- Dan Davis, Mrs. Emma Davis, Mrs. A. E. Wilkes Bossom, Miss H.N. Wilkes (Parsons), Mrs. Anton Shide, Miss Lou Bond (Glover), Henry Hawtin, Miss Fannie Hawtin, Miss Mary Waterman, Miss Florence Day, Miss Clara Clayton, Miss Matilda Tanzer, Miss May Vaugh, Miss Ida Freeze, Miss M. E. Freeman, Herman Leibing and Dr. Elder.

When the copies ordered of the Hymn of Praise had not arrived, Prof. Shide had privided copies of a chorus from Mendelssohn's St. Paul, "How Lovely Are The Messengers". This being successfully mastered, gave much confidence for future efforts.

Prof. Shide was Conductor and Herman Leibing accompanist.

July 16, copies of the "Hymn of Praise" having arrived, work was commenced on the first chorus, which was found to be very difficult to the majority of the singers. A prominant Music teacher, listening at the door, said it was unreasonable to expect to be able to execute such music. It proved however to be a success after nearly 8 months of steady work, July 16, 1877 to March 8, 1878. The Ringgold Orchestra, assisted by some of the best Evansville musicians, formed the accompaniment.

CONCERTS GIVEN BY THE T. H. ORATORIO SOCIETY

Mar. 8, 1878	Hymn of Praise	Chorus & Orchestra
June 20, 1878	42nd Psalm	" "
Feb. 14, 1879	Messiah	" "
Feb. 15, 1879	Messiah Matinee	" "
June 9, 1879	42nd Psalm & Misc.	" " Songerfest
June 10, 1879	Misc. Matinee	" "
June 10, 1879	Fair Ellen & Misc.	" "
Jan. 15, 1880	Messiah	" "
May 19, 1881	Lobgosang & 10 nos. from Messiah	Haberly & Leibing
May 6, 1880	Misc. Zobel, Organ	Haberly, Piano
Dec. 5, 1880	Judas	Leibing, Piano
Dec. 25, 1881	Messiah. Omissions on peet of Deacon Byce.	
Nov. 30, 1882	Elijah	
Dec. 24, 1882	Messiah	
Feb. 15, 1883	Hymn of Praise with Harris' Lecture	
Dec. 21, 1883	St. Paul at Evansville Orch	
Dec. 28, 1883	St. Paul at T.H.	
Jan 29, 1884	Messiah Adams, Organ Haberly, Piano	
Mar. 11, 1884	42nd Psalm & Misc.	
June 3, 1884	Hymn of Praise & Misc.	
Oct. 20, 1884	Selections, Elijah & St. Paul	
Dec. 23, 1884	Messiah	
June 16, 1885	Mozart's X11 Mass Prof. Shide's last concert	
Oct. 13, 1885	Mozart's X11 Mass & Misc. B.L. Alden Conducting	
Nov. 24, 1885	42nd Psalm & Misc.	
Dec. 25, 1885	Messiah	
June 21, 1886	Messiah with Depauw Univ.	
Apr. 20, 1886	Misc. Samson, Judas, Glees, Chough & Crow, Tramp Chorus	
Oct. 26, 1886	Hymn of Praise & Misc. Glees	
Dec. 28, 1886	Messiah	
Feb. 21, 1887	Samson	
Apri. 12, 1887	St. Paul	
Dec. 6, 1887	Acis & Galeteo, Beethoven's Halleluah	
Dec. 25, 1887	Messiah	
May 31, 1888	Judas	
Dec. 25, 1888	Messiah	
June 10, 1889	Misc. Chorus & Glees	
Dec. 26, 1889	Messiah	
Jan. 24, 1890	Messiah at Paris, Ill.	
Mar. 25, 1890	Creation, Part 1 & Misc.	
Nov. 11, 1890	Creation Parts 2 & 3	
Dec. 23, 1890	Messiah	
June 25, 1891	Hymn of Praise Orchestra	
Apr. 18, 1893	Messiah	
Jan. 12, 1894	Messiah	
Mar. 30, 1894	Selec. from Elijah, The Lord is my Shepherd, B's Hallelujah	
June 7, 1894	Invitation Concert Handel, Mendelssohn Choruses	
Dec. 28, 1894	Messiah Christian Church	
Jan. 11, 1895	Messiah Wash. Ave. Church	
Mar. 20, 1895	St. Paul form course	
Nov. 28, 1895	Misc. Choruses & Glees	Fellowship Club

MISC. PERFORMANCES OF THE T.H. ORATORIO SOCIETY

June 24, 1878	Ode by Tos. D Long to music of "Hail to the Chief" Masonic Festival, with Ringgold Orchestra.
Sept. 25, 1881	Funeral of Dan Davis' Wife
Sept. 7, 1882	Dan Davis' Birthday
June 26, 1883	Bual choruses & Glees Music Teacher's Federation. Pres. Ch.
Oct. 1883	Benefit, Belle McLeod Smith
? 1883	Dedication of Centenary Church 7th & Eagle
May 28, 1884	Ringgold Band's May Festival, Lord, Thou Alone"
1884	Benefit, Mrs. Haberly. Cho "See the Conquering Hero Comes"
Sept. 25, 1884	Installation of Rev. Pierce, Pres. Ch. "How Lovely are the Messengers" "Lord, Thou Art God Alone "
Jan. 25, 1885	Opera House. R.L. Alder, Cond. "Mourn, Ye Afflicted Children " "He That Shall Endure To The End" "Nearer My God to Thee " "He Watching Over Isreal " Colfax Memorial
Dec. 10, 1884	Funeral of Hattie Wilkes "Cast The Burden on the Lord"
June 30, 1886	Concert on Steamer Rosedale Misc.
May 13, 1889	With Gilmore's Band
May 30, 1891	Decoration Day in Earley's Grove "How Sleep the Brave" "Our Country, 'Tis Of Thee"
1895	Dedication of Asbury Church 7th and Poplar "Hallelujah"
Mar. 10, 11	Queen Esther. Part of Society Assisted. Benefit A. Shide.